



# Welcome to Bornholm Folk High School

At Bornholm Folk High School, emphasis is placed on art and music.  
All applicants must be at least 17½ years of age.

Glass, Ceramics, Art, Jewelry and Music require and develop your creativity, craftsmanship, and skills of reflection. Join an exciting journey to Bornholm into the world of creativity. Take the chance and go on in your life together with your new possibilities. Half of the weekly teaching at the school consists of basic general subjects.

Look forward to a close and intense school life, where there is emphasis on freedom to develop and respect for others as well as for the group as a whole.

There is space for displaying skills and peace for absorption and development. Our teachers are well trained in their subjects, and there is a possibility to receive study and existential guidance.

The art subjects prepare students for further work in design and art institutions. The Art Academy's Design School, Bornholm, (previously known as the Glass and Ceramic School) is located in Nexø.

We have a close and intensive school life, with emphasis on freedom of expression and respect for others.

## Main courses (lines)

*With the right to change if necessary*

Glass

Art

Ceramics

Music

The workshops are open the entire day. The main courses consist of at least 12 hours each week. In the main courses, there is a possibility to go into depth with your subject and develop proficiency in your crafts. All the teachers of the main courses are either practicing professional performers or artists. In addition the school offers two intensive weeks – one before Christmas and one right after Christmas. The teachers are highly educated and have worked with their subjects on a high level for many years.



## Possible electives

*With the right to change if necessary*

Nature and Culture	Literature	Writing Process
Jewelry and Metal Art	Textiles	Art History
Music History	Psychology/Ethics	English
Danish	Mathematics	IT, Film and Media
Chef's kitchen		

Study plans are chosen individually.

Each day at the school starts with a traditional morning assembly with singing and presentations by the teachers and pupils.

Monday evening teachers and students play volleyball in the school's gymnasium. Everyone can participate because the game is played with a soft ball.

Tuesday afternoon we have weekly meetings for all students and staff in which we discuss all questions of relevance for the life of the school.

Wednesday evening is "Folk High School Evening" with various contents and activities.

The main course teachers in turn are hosts for a debate forum, where pupils and teachers present their work or ideas for work, which are the subject of the discussion.

The school is located in the middle of the island and very close to the valley, Ekkodalen, and the forest of Almindingen.

We have space for 60 pupils. There is an international environment at the school with about half of the students coming from abroad.



Ecco valley



## Practical Information

The Folk High School is open to all students from the age of 17 ½ years.

### Periods of teaching

You can choose a period from 12 to 30 weeks.

*Please notice that the price for a week is slightly more expensive for courses lasting under 12 weeks.*

13<sup>th</sup> of September – 19<sup>th</sup> of December 2012 (14 weeks)

4<sup>th</sup> of January – 25<sup>th</sup> of April 2013 (16 weeks)

13<sup>th</sup> of September 2012 – 25<sup>th</sup> of April 2013 (30 weeks)

### Christmas Holyday

20<sup>th</sup> of December 2012 – 3<sup>rd</sup> of January 2013

*It is possible to stay at the school during Christmas vacation for a modest fee of 100 kr. daily for food and board.*

### Introduction period

13<sup>th</sup> of September – 17<sup>th</sup> of October 2012

In this period you will be introduced to the glass, ceramic, and art workshops.

Weeks 1 and 2 in ceramics, week 3 in art and weeks 4 and 5 in glass. Together with the other pupils from the school, you will experience Fall on Bornholm through planned tours and lectures.

### Prices

The cost of the course is 1.350 dkr. per week. This amount covers a portion of the materials used in your subjects without regard to which subjects you choose, common expenses of the workshops, a bus trip to Rønne every other week and a study trip to Poland in the month of April.

### Individual expenses for materials

If you choose a workshop course in addition to the ones listed in your line of study, you must pay an additional fee for materials in this subject.

In addition you should be aware of extra expenses for materials in relation to use

- if for example, you start a production.



## Financial Help

It is possible to receive financial aid from the school. In this case, you must send us your last yearly statement along with a written application telling us about your present economical situation.

## Registration fee

When registering, please pay a part of the cost for the course amounting to 150 kroner for each week in the period you have signed up for.

## Rooms

Everyone receives a single room if it is at all possible.

## Location

Bornholm Folk High School is located uniquely at Ekkodal (Echo Valley) near the entrance to Almindingen - the largest forest of the island – 4 kilometers outside Aakirkeby.





## Glass

Glass is a material, which can be used for artistic expression. For example, color, transparency, and optical effects are qualities which are unique for glass and which no other material can create.

### Cold work with glass

Decoration, engraving and sandblasting are some of the cold glass techniques used to decorate glass. You will learn to saw, cut, polish and sandblast glass in cold conditions and use possibilities in a sandblaster to give your work finish and a personal expression.

### Plaster forms (Plaster of Paris forms) and oven molding

With this technique you can produce 3 D forms and reliefs in solid glass. You learn to work with plaster as a material for forms and, at the same time, produce your own fireproof forms of plaster for molding.

### Furnace formed glass (fusing and slumping)

are techniques in which you learn to melt glass together (fusing) and bend glass over forms or melt glass in forms (slumping) These techniques can be used to produce bowls, platters, jewelry, glass pictures etc.

### Warm glass – Glassblowing and sandblasting

In both the fall and spring, the glass furnace is switched on, and you can try your skill with working with warm glass. This is a unique chance to get an impression of an old handiwork by experiencing the intense and warm working conditions, which are so special for glass workshops. You learn how warm glass is blown and formed and how to work with colors and different decorative techniques.

We will also put emphasis on how warm glass is used to create its own colors and objects for later cold work and forming in the oven.

In the spring semester you can also try your skills with sandblasting and this method of expression.



## Theory, history, culture and design

Morning assemblies and lectures will present the cultural history of glass, its use in society, and, especially, contemporary glass art. A theoretical explanation of techniques and chemistry will give you a more thorough knowledge of the “substance” of glass. Classes will also focus on methods for design and the development of ideas that will teach you to express and develop your own personal ideas.

Instruction is based on “hands on” principles, where emphasis is placed on practical experience in projects, and where the different techniques are resources, which are learned during the course.

A stay at the school’s glass course is a good stepping-stone, if you want to continue work in this area or seek admission for further training in the study of arts and crafts as well as design.

## Teacher

Christina Ryttersø





## Ceramics

Fragile, delicate porcelain, so fine and thin that you can only whisper in its presence. – Rough yellow, red, brown, black bricks that can build huge houses that endure hundreds of years and hammer an opera toward the sky.

It is fantastic what clay can do!

In the ceramic workshop, you will be introduced to the basic techniques of modelling, working with plates, throwing, and molding.

We will work with several different types of clay and mix our own glazes. The school has at its disposal both an electric ceramic oven and a Raku oven, in addition to a wood oven, in which we can burn both stoneware and porcelain. An oven of this type gives good opportunity to follow the whole process from clay to the finished ceramic product.

The course varies from theory and practical work to regular discussions about aesthetics, design, tradition, and renewal.

If you find one theme interesting –such as the Japanese tea ceremony or ancient American pottery, etc. or if you want to work with clay and a glaze from the island, then it is possible to go into depth with this.

The most important aspect, however, is the enjoyment received from the being in the ceramics workshop.

### Teacher

Anne Mette Hjortshøj





## Art

Are you interested in pictures, and do you want to challenge yourself, your talents and capabilities, and your own ideas.

In the art course (line) you will be introduced to both traditional techniques such as drawing and painting, as well as modern techniques such as collage, application of pictures with the help of a projector, and work with the computer as a tool.

You will learn about composition, colours, perspective as well as many other aspects that will sharpen your abilities to observe and your competence in these areas.

We will analyse and discuss the contents of pictures – their meaning and expression, as well as concepts and the understanding of art.

We will be exposed to many works of art, especially modern art, and we will challenge our ideas about what art is.

Some of the assignments can be very traditional, such as for example portrait painting and perspective drawing. Other assignments are free in form, e.g. illustrating a poem, constructing a mobile to hang up in the outdoors, photographing known objects from new angles, or other themes that relate to actual projects at the school.

Having worked with pictures earlier is not a prerequisite for participation.

The only necessary condition is that you are curious and want to work with art.

### Teacher

Lene Degett





## Music

### Rhythmical ensemble

You will be presented with various styles with song lyrics in both Danish and English. Here you can participate no matter how much or how little musical knowledge you possess. The work is focused primarily on playing and practicing different numbers until they swing and sound good. Some music theory can be studied, and there may be a possibility to listen to and discuss different types of music. The school has a music room with instruments and a public address PA-system in order to satisfactorily cover the needs of the students to play in groups, both in teaching situations and in their spare time. The school also has the equipment necessary to make digital recordings with Macbook and Cubase.

### Chorus

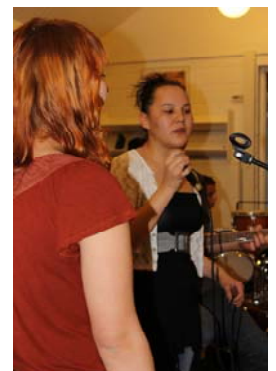
Here the focus is upon experiencing a joy with singing together. Notice the excitement you get by singing both at the top of your voice or with controlled sentiment, so that you get goose pimples on your arms. We sing both in unison and in parts.

### Music theory and ear training

Here you will get the possibility to work with basic music theory – notes, rhythms, and harmony. If you plan on applying to a university, conservatory or music school, we will help you improve your possibilities for acceptance.

### Teaching staff

Simon Lund Koefoed and  
Axel Lasthein-Madsen





## Nature and Culture

On the nature and outdoor life course (line), we focus on the experience of being able to master a number of situations resulting from living and functioning in nature during the daytime as well as at night. We will evaluate our experiences regularly.

Life in the outdoors means acquiring skills during work with exciting and challenging projects. During this process, we will discuss how these skills in many situations have developed from being a question of survival to various choices. .

We will take as our starting point, activities in nature and progress to good discussions about viable elements for, among other things, tourism and agriculture. Because Bornholm has many historical and geological pearls, we will study the history of Bornholm from about 850 and tie this in with the geological history of the island, including a visit to the popular museum, NaturBornholm.

The most important element will, however, be meaningful outdoor experiences with activities such as rappelling, raft building, climbing, the use of map and compass in many ways, activities around an open fire, and 117 ways to use a rope. Often activities will be tied in to overnight excursions around the island, and perhaps visits to Christiansø and /or Sweden.

### Teacher

Simon Lund Koefoed





## Media and Communication

Are you interested in films and journalism without necessarily having plans about an actual journalistic education? Then this course is possibly of interest to you. This subject is new at Bornholm Folk High School, and therefore you will have the possibility to have an influence on the contents of the teaching.

### Feature Films

From script to first performance. How do you write a good story, form this into a script, qualify to be a member of a film crew, be chosen as an actor, plan and complete shooting, edit the film, and end with a product you will be happy to show family and friends?

### IT

Everyone has a homepage. Learn to construct your own from scratch, taking into consideration your own wishes and temperament. Learn about design, forms of expression and architecture, the way a picture is built up, its message and different effects.

### Journalism

Learn to construct articles in a way that they will be read. You learn to research, interview and to take good pictures. In addition there will be work in writing articles and features and supplementing with relevant illustrations.

### Teacher

Aksel Sonne





## Jewelry and metal art

Jewelry is a part of our identity, a way to ornament our lives. It is an art to be able to find the perfect jewelry that gives the finishing touch,- the special and personal expression, which signals what you are. You can also break traditional boundaries and explore the bonds between the body and form in new ways.

### Jewelry, knives and small sculptures

You are to experiment with materials and techniques. Working with metal involves a broad selection of techniques: soldering, carving, brazing, rolling, casting, melting, forging, grinding, polishing, riveting, and many more. You learn to master the techniques, and at the same time, you will get the possibility to let your ideas be expressed in jewelry, sculptures or other objects.

### Teaching

In order to become acquainted with the skill and its many tools and techniques, you will begin with a series of assignments. After this, the teaching will be varied in relation to your own tempo and your special interests. You can e.g. cast figures in different metals or make knives. You will build a good foundation with work in different materials such as silver, copper, brass, horn, bone, and wood. You will also get the possibility to experiment with styles and develop your personal expression in objects, which you yourself choose.

We have a fully equipped workshop, which takes into consideration the working process, which is necessary for all good handicraft.

#### **Teacher**

Anette Dreyer





## The Chefs Kitchen

To be able to prepare food is one of life's vital functions. It is a world of form, color, consistence, smell, impressions of the senses, and taste, which you can both be inspired by and experiment with. Have you learned to prepare food at home, are you enthusiastic about food, or do you have dreams of becoming a chef and want to dip into the subject? Then this course is for you.

### Basic kitchen elements

How should a fish be filleted? How do you broil a steak? Which knife do you use to remove the bone from a leg of lamb? What is the difference between a sauce and gravy? Why does an egg change in consistency when it is boiled? What is stock and bouillon? When does red cabbage become blue? All these questions and many more will be included in practical and theoretical instruction.

### Classic and global kitchen

Veal olives, meat and vegetable hash, and beef stew are good Danish classical dishes. Danish open-faced sandwiches are quite special, and we hold onto our Christmas traditions. You will learn about old Danish dishes from different parts of the country. Perhaps you have tasted them with your grandmother? In the kitchen you will work with old and new Danish recipes. At the same time, gastronomical borders will be broken, and traditions from other parts of the globe will give inspiration. Therefore, it is natural that you will also receive skill in the basic principles of e.g. the European, Indian, and Asian kitchens.

### Menu planning and setting the table

You will learn to create a menu, whether this means daily meals or a party. It is of course, important how you mix the courses and what beverages you serve. Learn also how to set a table that is inspired by the food you serve. Emma Gad has not lived in vain; so therefore, we will also go over rules for good etiquette.

### Nutrition and Hygiene

Nutrition and hygiene go hand in hand, and it is important to know the basic principles, both when you prepare food for yourself and others.

**Teacher:** Karen Prætorius



## Staff of the School

### Principals

Axel Lasthein-Madsen and  
Lillian Hjorth-Westh



Axel received his education at the Music Institute of the University of Copenhagen and has previously been the leader of Korsør and Gladsaxe Music Schools. Lectures and talks about music. Accompaniment to songs, Choir leader..

Lillian received her education from the Tønder Seminarium with a major in literature. Teaches literature and poetry workshops as well as photography. Wellknown in the country as a lecturer. Leader of the school's outing to Christiansø and trip to Poland. Has been teaching at the school for 26 years.

Principal pair since 1. August 2007

### Teacher's summer and winter

Ole Larsen

Susanne Jæger



Ole teaches the subjects of Danish, English and mathematics. Sanne functions as a helping teacher. Ole Larsen is educated as a teacher from Tønder Semanarium. He has specialized in lectures about the history and geography of Bornholm.

Susanne has grown up on the island of Bornholm and is educated as a bookseller. She makes ceramics in her own workshop and has spent 1½ years in training as a ceramic artist on Bornholm.

They both function as skilled guides on tours over the island during the summer months. Ole is in addition the chauffeur.

Aksel Sonne



Aksel Sonne teaches IT, film and medie. Aksel is originally educated as a chimney sweeper but has functioned as a teacher for many years..

He has experience in teaching from work in youth schools, boarding schools, technical schools, trade schools, production schools and the Danish Production High School.



## Teacher's at winterschool

Simon Lund  
Koefoed



Simon teaches the subjects of music, nature and culture. Simon Lund Koefoed is educated as a teacher from Silkeborg Seminarium with music as his major. He has teaching experience from youth schools, boarding schools and high schools. He has experience as a practicing musician in various groups. Because he is also educated in ceramics from the Glass and Ceramic School in Nexø, Simon is at times a substitute teacher in the school's ceramic workshop.

Lene Degett



Lene teaches art. She works in order to combine her own work as an artist with teaching and communication of art at various art schools, high schools and folk high schools. She teaches in all media both practical and theoretical. Lene grew up on Bornholm, where the harsh nature and the Bornholm School of Painters have been her first teachers. Later she received strong influence from various art schools, Glyptotekets School of Art and private teaching. She was a member of the South Fynen Artists from 1996-2000. . She was a member of the South Fynen Artists from 1996-2000

Anne Mette  
Hjortshøj



Anne Mette teaches ceramics. [www.cassiusclay.dk](http://www.cassiusclay.dk). Anne Mette received her education at the Glass and Ceramic School in 2000. She is active as an artist and part owner of the ceramic workshop Cassius Clay on Bornholm. Anne Mette has had exhibitions internationally in the USA, London, Germany, France and Estland. She has been given a scholarship from the Danish government for studies in Australia and Korea.

Christina  
Ryttersø



Christina teaches glass. Christina Ryttersø is educated as former of glass at the Glass and Ceramic School in 2007. She has completed a semester at Denmark's School of Design in 2005 and has been on studies in London, Italy and New York. Parallel with her artistic career, Christina works as an independent freelancer in the field of design and arrangement . In her work with glass, she is very all round and works both cold and warm and has specialized in sandblasting and work in forms. It is the idea that determines the work and not the technique.



## Teacher's at winterschool

Marie Inoue



Anette Dreyer



Marie Inoue is a teacher in textile. She is educated at Copenhagen's Academy of Cutting and later as a teacher of handwork from Odense and the Needlework Semanarium.

Anette Dreyer teaches jewelry and metal art. Anette has received her education in Denmark's largest silver firm, Georg Jensen. She has her own firm in Copenhagen.

## Staff in the Office

Helle Sonne



Marianne Kofoed



Helle Sonne is the school's telephone voice to the pupils and teachers. She has the title of school secretary and runs everything in connection with pupil administration with a skilled and friendly hand.

Marianne Kofoed is the school's accountant and bookkeeper. With an education as accountant in her purse, the economy of the school is placed in the best hands. In the summer months, Marianne also has cleaning duties.

## Staff in the Kitchen

Karen Prætorius



Karen Prætorius is the school's kitchen chef. Karen received her cooking education from the restaurant L'Alsace in Copenhagen and has worked at a first class chinese restaurant in Paris, attended a school of cuisine in northern Thailand, worked in an Indonesian restaurant on Bali, learned about spices in India and grown up with the Danish cooking traditions. In addition, Karin teaches the subject, "The cook's kitchen."



Anita  
Gjedsted



Belinda  
Hammer



Anita is educated as kitchen assistant 1988 at the boarding school Leg og Virke-Blykoppe.. She has an education from Sorø Housekeeping School with highest grades. For many years she worked at the Bornholm Hospital as kitchen assistant. She became employed at Bornholms Folk High School in 2001.

Belinda is educated as a butcher and has been employed in the kitchen of Bornholms Folk High School since 2009.

## The Caretaker´s

Jørgen  
Kofoed



Jørgen Kofoed is the school's janitor and handyman. Jørgen is originally educated as a carpenter, which the school often draws great use of. After a janitor job at Klemensker School, he became employed at Bornholms High School in 1994. Jørgen lives at the school with his wife, Yvonne, and therefore functions as substitute for the principal pair of the school.

Ulrik Hansen



Klaus  
Kofoed



Michael  
Holm



The school's three janitor helpers Ulrik, Klaus and Michael each have their special responsibility area at the school. Ulrik is educated as a plumber and has an understanding of all kinds of vehicles. Klaus drives the tractor and lawnmower with a skilled hand. Michael is in charge of painting when the school's woodwork needs a coat of paint.

Lotte  
Rylander



Lotte Rylander was employed in the fall of 2011 as service assistant. She spreads good cheer at the school while she manages the daily cleaning at the winterschool. In the summer period, Lotte works primarily as a kitchen assistant.



# Application Form

Winter 2012/2013

I would like to apply to Bornholm Folk High School for:

- 30 weeks from 13. Sep. 2012 - 25. April 2013       14 weeks from 13. Sep. 2012 – 19. Dec. 2012  
 16 weeks from 4. Jan. 2013 - 25. April 2013

Mr. or Miss/Mrs

Given name \_\_\_\_\_ Surname \_\_\_\_\_

Address \_\_\_\_\_ Zip Code \_\_\_\_\_ Town \_\_\_\_\_

Country \_\_\_\_\_

DOB (date of birth) \_\_\_\_\_ - \_\_\_\_\_

Telephone \_\_\_\_\_ / cell phone \_\_\_\_\_ E-mail \_\_\_\_\_ @ \_\_\_\_\_

## Choice of Course of Study (line):

- Ceramics       Glass       Art       Music

## Subjects of interest to me:

- Literature       Psychology / Ethics       English       Jewelry / Metal Art  
 Nature and Culture       IT/Film/Media       Danish       The Chef's Kitchen  
 Textile Design       Writing workshop       Music History       Art History

Have you studied at a folk high school before?  No  If yes, which? \_\_\_\_\_

**School training** I have completed an education for young people (gym, hf, htx)

I have a finishing exam from the folk school

**Education** I have the following education \_\_\_\_\_ I have no education

**Special information**  Vegetarian / special diet       Illness  
 Special diet or other aspect with doctor's instruction \_\_\_\_\_

**Bed linen**  Have own linen with me       Wish to buy comforter, linen and towel (450 DKR)

**Nearest family or friend:** Name \_\_\_\_\_

Address \_\_\_\_\_ Zip Code \_\_\_\_\_ Town \_\_\_\_\_

Telephone \_\_\_\_\_ Cell Phone \_\_\_\_\_ E-mail \_\_\_\_\_ @ \_\_\_\_\_

I understand that I am accepted at the folk high school only when I have received a confirmation from the school, and when the application fee is paid. If the period of study is broken, the week of departure and the following 3 weeks much is paid for.

Date \_\_\_\_\_ Signature \_\_\_\_\_

**Must be sent to:** Bornholms Højskole, Almindingsvej 35, DK 3720 Aakirkeby, Fax +45 56 97 40 78.

The school has the right to change the program.